Shan Shui Spirit in Chinese Garden

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Shan Shui

- Shan = Mountain
- Shui = Water
- Shan Shui = Landscape
4. Place-Making in Shan Shui Spirit
Chinese Garden Design

Humble Administrator's Garden
Chinese Architecture
Chinese Garden vs. Chinese Architecture

- Taoist Philosophy vs. Confucius Philosophy
- 'Eternal Man' vs. 'Social Man'
- Organic Order vs. Geometric Order
Using the Tangible to express the Intangible

- the Tangible: Water, Rock, Pavilion, Terrace
- the Intangible: Pictorial Imagination, Poetic Feeling
Chinese Gardens

- "Though man made, it appears almost as nature"
- "Creating a large universe within a small space"
- "Containing ten thousands acres of splendid ocean, embracing the magnificent blossom of four seasons"
Fragrance Hill Hotel

- Creating the new, while reinterpreting the past

- I.M. Pei chose not to build in the Inner City
- Chose Fragrance Hill site instead
- Reinterpreted Suzhou Garden
- Successes and failures
Chose Fragrance Hill site instead

- His design was inspired by vernacular Suzhou architecture and garden
Reinterpreted Suzhou Garden
Tao follows Nature
Chinese Art Collection at the Minneapolis Art Institute

• Weiming Lu
• Before Harbin Delegation
• July 20, 2011
Pillsbury Family contributed to the Bronze Collection
• With the $30 million generous contribution of Bruce and Ruth Dayton,

• And the expert advices of former Asian Department Head, Robert Jacobson, and decades of search and acquisitions of Chinese arts

• MIA Asian Gallery is recognized as of the top galleries in U.S. today
Asian Gallery, Minneapolis Art Institute
MIA attracts 500,000 visitors annually
85,000 to 90,000 children enjoying many activities
Thank you